

For immediate release
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The Cintas Foundation Announces Winners for the 2009 Emilio Sanchez Award in the Visual Arts and the 2009 Brandon Fradd Award in Music Composition

Miami, Fla. (May 21, 2009) - The Cintas Foundation announced Gladys Triana as the winner for the 2009 Cintas Foundation Emilio Sanchez Award in the Visual Arts and Sergio Barroso as the winner for the 2009 Brandon Fradd Award in Music Composition. Each award carries a \$15,000 cash prize, which is used by the winner to further his or her creative development. The awards were announced at a reception at the Frost Art Museum upon the opening of the 2009 Finalists Exhibit.

In 2005, the Emilio Sanchez Foundation (www.emiliosanchezfoundation.org) endowed an award in the visual arts, through 2009, in honor of the late Cuban artist Emilio Sanchez (1921 - 1999) who received a Cintas fellowship in 1989. This will be the fifth and last such award in the series of five donated by the Emilio Sanchez Foundation. It was first awarded in 2005 to Christian Curiel, then in 2006 to Glexis Novoa, in 2007 to Gean Moreno, and in 2008 to Ernesto Oroza.

The 2009 jury for the visual arts fellowship award included Elvis Fuentes, curator, Museo del Barrio, New York; Rene Morales, associate curator, Miami Art Museum; Alma Ruiz, curator, Museum of Contemporary Art, Los Angeles; Robert Storr, dean of Yale University's School of Art, New Haven; Gilbert Vicario, assistant curator of Latin American and Latino Art, Museum of Fine Arts, Houston.

Past visual arts fellows include Cundo Bermudez, Maria Brito, Liset Castillo, Jose Chardiet, Luis Gispert, Quisqueya Henriquez, Gean Moreno, Mario Petirena, Baruj Salinas and Lydia Rubio. A complete history and listings of the fellows may be found in the Cintas Foundation web site at www.cintasfoundation.org

The 2009 jury for the prestigious Brandon Fradd Award in Music Composition included Shelton Berg, dean of the Frost School of Music at University of Miami; independent composer Steven Burke and Paul Chihara, composer and professor of theory and composition at the University of Los Angeles.

Brandon Fradd, managing director of Apollo Medical Partners, generously funded the endowment for the fellowship in music composition, which is now an annual fellowship.

Past music fellows include Mario Bauza (known as the father of AfroCuban jazz), Jose Bernardo, Aldo Rafael Forte, Julian Orbon, Tania Leon and Orlando Jacinto Garcia.

"We were delighted with the continued quality of the applicants and encourage all to visit the exhibition at the Frost curated by The Frost Art Museum Director and Chief Curator Carol Damian", said Hortensia Sampedro, President of the Cintas Foundation. "We also sincerely appreciate the work of the outstanding panel of jurors for their professionalism and dedication."

Since 1963, the Cintas Foundation has awarded more than 300 fellowships to artists of Cuban lineage who reside outside of Cuba. The only one of its kind in the nation, the program has honored top Cuban artists, many at the start of their careers, who have gone on to play an influential role in the development of their disciplines.

The Selection Program is administered by the Frost Art Museum at Florida International University and the Cintas Foundation. For more information, please visit www.cintasfoundation.org or www.frostartmuseum.org

About The Cintas Foundation

The Cintas Foundation was established with funds from the estate of the late Oscar B. Cintas (b. Sagua La Grande, Cuba 1887 - d. La Habana, 1957), a prominent industrialist and patron of the arts. Since 1963, the Cintas Foundation has awarded more than 300 fellowships to artists of Cuban lineage who reside outside of Cuba. Past music fellows have included Sergio Barroso, Mario Bauza (known as the father of AfroCuban jazz), Jose Bernardo, Aldo Rafael Forte, Orlando Jacinto Garcia, Tania Leon and Julian Orbon, among many others.

About the Frost Art Museum - Florida International University

Over 14,000 people have visited The Frost Art Museum since the new building's November 2008 opening. The Frost is an AAM accredited museum and Smithsonian affiliate. The museum is located at 10975 SW 17thSt across from the Blue garage and adjacent to the Wertheim Performing Arts Center on the University Park campus. Its hours of operation are Tuesday through Saturday 10 a.m. - 5 p.m. and Sunday noon-5 p.m. The Frost is closed on Mondays and most legal holidays. For more information, please visit www.frostartmuseum.org or call 305-348-2890.

