



PRESS RELEASE

CINTAS Foundation Welcomes New President

Miami, January 3, 2017 - The CINTAS Foundation announces the appointment of Board member **Victor Deupi** as its new President. Mr. Deupi brings a new perspective with his distinct background while maintaining an emphatic commitment to each of the four disciplines supported by the Foundation.

Deupi is a Cuban-American teacher of architectural history and theory, design and representation at the University of Miami School of Architecture in Coral Gables. He received a Bachelor of Science in architecture from the University of Virginia, a Master of Architecture from Yale University, and a Ph.D. in architecture from the University of Pennsylvania. He has taught previously at Fairfield University, the New York Institute of Technology, the University of Notre Dame, the Prince of Wales's Institute of Architecture in London, and has been a "Visiting Critic" at the College of Architecture at Georgia Tech. The principal focus of his research is on the art and architecture of the Early Modern Ibero-American world, and mid-20th-century Cuba. His book, *Architectural Temperance: Spain and Rome, 1700-1759*, was published by Routledge in 2015, and he is currently curating exhibitions on *Cuban Architects at Home and in Exile: The Modernist Generation* at the Coral Gables Museum, and *Emilio Sanchez in South Florida Collections* at the Lowe Art Museum at the University of Miami. He is also editing a book on *Transformations in Classical Architecture: New Directions in Research and Practice* that is being published by Oscar Riera Ojeda Publishers, 2017.

About the CINTAS Fellowship Program

The CINTAS Fellowship Program encourages creative development in architecture, literature, music composition and the visual arts. The CINTAS Foundation was established with funds from the estate of Oscar B. Cintas (1887-1957), former Cuban ambassador to the United States, a prominent industrialist and patron of the arts. In June 2011, the CINTAS Foundation entered into an extended loan to MDC's Museum of Art + Design of the CINTAS Fellows Collection. It is comprised of nearly 300 pieces by artists of Cuban descent living outside Cuba who have received prestigious CINTAS Fellowships, awarded since 1963. The Fellows range from Carmen Herrera to Felix Gonzalez-Torres, Maria Martinez-Cañas, Teresita Fernandez, Pulitzer Prize winner Oscar Hijuelos, multiple-Obie winner Maria Elena Fornes, architect Andres Duany, Latin Grammy finalist composer Tania Leon and many others. www.cintasfoundation.org.

About MDC Museum of Art and Design

MDC Museum of Art and Design is dedicated to the presentation of visual art and design exhibitions. Housed at the National Historic Landmark Freedom Tower at Miami Dade College in downtown Miami, its mission is to promote the appreciation and understanding of art through direct engagement with original works.

For more information about the CINTAS program at MDC Museum of Art + Design, please contact Laurie Escobar, CINTAS Administrator, 305-237-7901, lescoabar@mdc.edu.