

FOR IMMEDIATE RELEASE**Miami Dade College's Museum of Art + Design and CINTAS Foundation Announce 2013 - 2014 Winners**

Miami, Oct. 11, 2013 – Miami Dade College's (MDC) Museum of Art + Design (MOAD), home of the CINTAS Fellows Collection, and the **CINTAS Foundation** announced this year's fellows for the annual CINTAS Foundation Fellowship competition at a special reception held at the college's iconic Freedom Tower. The competition awards a \$10,000 fellowship for each winner in three categories: visual arts, music composition and creative writing.

"Since 1963 the CINTAS Foundation has supported Cuban arts outside Cuba. Over 300 CINTAS Fellows have contributed nationally and internationally to the humanities." Hortensia Sampedro, President of CINTAS Foundation. "These CINTAS Fellows are found represented in all major museums, and important private and corporate collections, as well as recipients of Pulitzer, Guggenheim, NEA, Obie Awards, exhibited at the Venice Biennale, Rockefeller and Fulbright Residencies, Latin Grammy nominations And many, many more too numerous to list".

The Museum will be showcasing the visual arts finalists' works **through Dec. 15**. The exhibition is free and open to the public, during museum hours.

This year's winners are:**2014 – 2014 CINTAS Foundation Award in Visual Arts: Angela Valella**

Angela Valella is an artist and educator born in Cuba, based in Miami. She is the director of The Nightclub project, a nomadic platform established in April 2012 which aims to create dialogue among diverse artistic practices and practitioners through curated exhibitions presented in various venues for one night only. From 2005 to 2011, she co-founded 801 Projects, a contemporary space dedicated to promote the arts that included exhibitions, workshops, and talks. One of the founding members of Design and Architecture School, DASH, in South Florida, she has organized curatorial shows and conferences among other projects. Valella's works in a variety of media including painting, collage, installation, and video. She investigates problems of perception, selective accumulation and non-linearity. Her work has been exhibited at Museo Nacional de Arte Moderno in Guatemala City, Guatemala, Centro Cultural Español in Miami, the Miami-Dade Public Library, The Art Center at Colorado, and the Colby Gallery in Chicago.

Past visual arts fellows include Guillermo Calzadilla, Felix Gonzalez-Torres, Carlos Alfonzo, Teresita Fernandez, Anthony Goicolea, Jillian Mayer, Ernesto Oroza, photographers Andres Serrano and Maria Martinez-Canas, sculptor Maria Elena Gonzalez.

2013 – 2014 CINTAS Foundation Brandon Fradd Award in Music Composition: Yosvany Terry

Born in Cuba, Yosvany Terry a musician-composer-educator; incorporates American jazz traditions with his own Afro-Cuban roots to produce performances and compositions that flow from the rhythmic and hard-driving avant-garde to sweet-sounding lyricism. A graduate from the National School of the Art (ENA) and the Amadeo Roldan Conservatory, Havana, Cuba; Terry progressed his studies at Julliard School and Mannes Schools with Rudolph Palmer, Leo Edwards, Wendy Griffith and Wayne Oquin. He received the Rockefeller Philanthropy Advisors/New York State Music Fund's grant through Stanford Jazz Workshop for Yedégbé, a suite of Arará music, music brought by African slaves to Cuba and other parts of the Caribbean.

Terry has taught at prestigious institutions across the United States and Canada. He is a lecturer at Princeton University, a faculty member at New York City's New School University and the Harlem School of the Arts, and has served as a resident instructor at the Stanford Jazz Workshop at Stanford University since 1995.

Past music fellows include Fabian Almazan, Sergio Barroso, Armando Bayolo, Mario Bauza (known as the father of Afro-Cuban jazz), José Bernardo, Ailem Carvajal, Aldo Rafael Forte, Orlando Jacinto Garcia Julián Orbon, and Tania León.

2013 – 2014 CINTAS Foundation Award in Creative Writing: Daniel Castro

Daniel Castro is a graduate of the MFA program at the Iowa Writers' Workshop, University of Iowa, where he was the Dean's Graduate Fellow in Fiction. Castro has published fiction and journalism in the Tampa Review, the Miami Herald, and Gambit Weekly. In 2007 – 2008, he was awarded a Fulbright Scholarship in Spain and continued to travel the country teaching English. Castro considers himself a storyteller, and owes as much of his development as a writer to Cuban comedian Alvarez Guedes as to Tolstoy. He currently lives and works in New Orleans, LA and has also worked as a cabdriver, waiter, translator, and freelance journalist.

Past architecture fellows include Luis Calzadilla, Jose Bernardo, Andres Martin Duany, and Tomas Luis Lopez-Gottardi.

About the CINTAS Fellowship Program

The CINTAS Fellowship Program encourages creative development in architecture, literature, music composition and the visual arts. The Foundation was established with funds from the estate of Oscar B. CINTAS (1887-1957), the former Cuban ambassador to the United States, a prominent industrialist and patron of the arts. In June of 2011, the CINTAS Foundation entered into an extended loan to MDC's Museum of Art + Design of the CINTAS Fellows Collection, comprised of nearly 300 pieces by artists of Cuban descent living outside Cuba who have received prestigious CINTAS Fellowships, awarded since 1963. www.cintasfoundation.org

About MDC's Museum of Art + Design

MDC Museum of Art + Design is Miami Dade College's flagship institution dedicated to the presentation and exhibition of visual art and design, located within the historic MDC Freedom Tower in downtown Miami. With more than 13,000 square feet of exhibition space, the Museum of Art + Design presents year-round exhibitions and educational programs, and is known for its presentation of exhibitions by emerging artists, designers, as well as major figures in modern, post-modern and contemporary art. With a mission to promote the appreciation and understanding of art and its role in society through direct engagement, original works of art, design, and related creative processes; the Museum provides residents and visitors access to unique cultural, historical, and educational exhibitions that enrich our community, while building and preserving its expansive permanent art collection. Available to the public five days a week, and as an admission FREE institution with a diversity of patrons and visitors, the MDC Museum of Art + Design is one of the largest and most accessible institutions in the South Florida area devoted to visual arts and design.

For more information about the CINTAS program at MDC, please contact Jessica Brodsky at 305-237-7722, or jbrodsky@mdc.edu.

For more information about the exhibition, please call MDC's Museum of Art + Design at 305-237-7700 or visit www.mdcmoad.org

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This and other MDC releases are available on the web at www.mdc.edu.

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