CINTAS Foundation at MDC Honor Raul de Armas with Lifetime Achievement Award

Miami, November 15, 2016 - The CINTAS Foundation, housed at Miami Dade College’s (MDC) Museum of Art + Design (MOA+D), presented a Lifetime Achievement Award to Raúl de Armas in recognition of his internationally acclaimed contributions to the field of Architecture at a special ceremony this past Saturday in the historic Freedom Tower. Four generations of the de Armas family were present to honor Raúl as he received his award from Hortensia Sampedro, President of the CINTAS Foundation, and Raúl Rodríguez, Chair of the CINTAS Foundation Architecture Committee.

Raúl de Armas is a founding principal of MdeAS, establishing Moed de Armas Architects in 1991. Recognized internationally as one of the world’s preeminent design architects, he has designed and completed many major buildings in the United States, Europe, Canada and the Middle East. In his career of more than 50 years he has won numerous design awards, including the prestigious Aga Khan Award for Architecture and was named Interiors Magazine’s “Designer of the Year” (1984).

Raúl began his career at Holt & Downing Architects in 1963 before moving to Skidmore, Owings & Merrill, where he became a partner of the firm in 1979. He was involved in the design of many high-profile projects around the world, including Park Avenue Plaza, Citicorp at Court Square and 780 Third Avenue in collaboration with Leon Moed and the Palio Restaurant in NYC, BCE Place in Canada, San Benigno Torre Nord (“Il Mattitone”) in Italy and the master plan of the Haj Terminal/King Abdul Aziz International Airport in Saudi Arabia, which was honored by the AIA with the Twenty-five Year Award in 2010.

At MdeAS, Raúl has led the firm through many complex and challenging projects. His distinguished portfolio only touches upon his extensive design experience and he continues to embrace the evolution of modernist design. He is currently working on a complete repositioning of 2000 K Street and 900 19th Street in Washington D.C. and on Phase II of the multi-use project Gotham Center in Long Island City.

“I am deeply honored by this unexpected recognition, coming, as it does, from my unforgettable roots,” said Mr. de Armas upon being introduced. A video presentation documenting his life and career was created for the exhibit.

About the CINTAS Fellowship Program
The CINTAS Fellowship Program encourages creative development in architecture, literature, music composition and the visual arts. The CINTAS Foundation was established with funds from the estate of Oscar B. Cintas (1887-1957), former Cuban ambassador to the United States, a prominent industrialist and patron of the arts. In June 2011, the CINTAS Foundation entered into an extended loan to MDC’s Museum of Art + Design of the CINTAS Fellows Collection. It is comprised of nearly 300 pieces by artists of Cuban descent living outside Cuba who have received prestigious CINTAS Fellowships, awarded since 1963. The Fellows range from Carmen Herrera to Felix Gonzalez-Torres, Maria Martínez-Cañas, Teresita Fernandez, Pulitzer Prize winner Oscar Hijuelos, multiple-Obie winner Maria Elena Fornes, architect Andres Duany, Latin Grammy finalistic composer Tania Leon and many others. www.cintasfoundation.org

About MDC’s Museum of Art + Design
MDC Museum of Art + Design is Miami Dade College’s flagship institution dedicated to the presentation and exhibition of visual art and design, located within the historic MDC Freedom Tower in downtown Miami. With more than 13,000 square feet of exhibition space, the Museum of Art + Design presents year-round exhibitions and educational programs, and is known for its presentation of exhibitions by emerging artists, designers, as well as major figures in modern, post-modern and contemporary art. With a mission to promote the appreciation and understanding of art and its role in society through direct
engagement, original works of art, design, and related creative processes; the Museum provides residents and visitors access to unique cultural, historical, and educational exhibitions that enrich our community, while building and preserving its expansive permanent art collection. Available to the public five days a week, and as an admission FREE institution with a diversity of patrons and visitors, the MDC Museum of Art + Design is one of the largest and most accessible institutions in the South Florida area devoted to visual arts and design. More information can be found on the Museum & Galleries website: www.mdcmoad.org

For more information about the CINTAS program at MDC Museum of Art + Design, please contact Laurie Escobar, CINTAS Administrator, 305-237-7901, lescobar@mdc.edu.

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