MDC Museum of Art + Design and CINTAS Foundation Announce 2014-15 50th Jubilee Fellowship Competition in Architecture

Winners to be announced at Museum at MDC’s National Historic Landmark Miami Freedom Tower

Miami, June 23, 2014 – The Miami Dade College (MDC) Museum of Art + Design and the CINTAS Foundation have announced the ongoing 2014-15 50th Jubilee CINTAS Foundation Fellowship Competition in Architecture coinciding with the exhibition Impact and Legacy: 50 Years of the CINTAS Foundation. All submission materials must be received by August 1, 2014.

Marking its 50th year, the one-of-a-kind competition serves as a platform to promote and support visual artists, writers, architects and composers of Cuban descent from across the globe. Impact and Legacy celebrates 50 years of the CINTAS Fellows Collection, which is composed of works donated by the fellows in appreciation of the fellowship award. The Collection has grown to be one of the largest bodies of Cuban art outside of Cuba and continues to grow each year with each new fellow. The jubilee exhibition recognizes its founding patron, Oscar B. Cintas; the accomplishments of CINTAS Fellows and honors Jorge M. Perez and the John S. and James L. Knight Foundation for their many contributions as art patrons and civic supporters.

Since 1963, the CINTAS Foundation has awarded more than 21 fellowships in architecture. In addition to supporting Cuban artists, many early in their careers, the CINTAS Foundation also maintains a growing collection of works by past awardees and other esteemed Cuban artists. Past Architecture Fellows include Andrés Martín Duany (Vincent Scully Prize from the National Building Museum, the Brandeis Award for Architecture and the Thomas Jefferson Memorial Medal of Architecture), Jorge Hernández (whose work has been featured in Architectural Digest, Interiors, Florida Architecture and Southern Accents), José Gelabert-Navia (recent work include the Village of Merrick Park Office and Residential Sectors in Coral Gables, the Delray Beach Public Library, the Caribbean Technology Center in San Juan, the University of Miami School of Communication, the St. Agatha Catholic Church in Miami and, with Charles Gwathmey, the Center for Contemporary Art in North Miami), and Marta Canavés and Marylis Nepomechie (together they have earned grants from the Graham Foundation, the U.S. Department of Energy and the American Institute of Architects. They also received a Design and Collaborative Practice Award from the Association of Collegiate Schools of Architecture and an American Architecture Award from the Chicago Athenaeum Museum of Architecture and Design).

MDC Museum of Art + Design will host a variety of events to showcase the works of this year’s finalists, including the Visual Arts Finalists exhibition. The awards announcement for Architecture will be made on Friday, October 10, at MDC’s Freedom Tower.

“The winner will receive a $10,000 award and the opportunity to complete the project outlined in his or her proposal. While in recent years, the Fellowships in Architecture and Creative Writing have been awarded in alternating years, to mark the 50th jubilee, the competition will be opened in all four categories including architecture,” said CINTAS Foundation Board President, Hortensia E. Sampedro. Competition details and all program requirements and application forms can be found at www.cintasfoundation.org/index.php/fellowships.

About the CINTAS Fellowship Program
The CINTAS Fellowship Program encourages creative development in architecture, literature, music composition and the visual arts. The Foundation was established with funds from the estate of Oscar B. CINTAS (1887-1957), the former Cuban ambassador to the United States, a prominent industrialist and patron of the arts. In June of 2011, the CINTAS Foundation entered into an extended loan to MDC’s Museum of Art + Design of the CINTAS Fellows Collection, comprised of nearly 300 pieces by artists of Cuban descent living outside Cuba who have received prestigious CINTAS Fellowships, awarded since 1963. www.cintasfoundation.org.

About MDC’s Museum of Art + Design
MDC Museum of Art + Design is Miami Dade College’s flagship institution dedicated to the presentation and exhibition of visual art and design, located within the historic MDC Freedom Tower in downtown Miami. With more than 13,000 square
feet of exhibition space, the Museum of Art + Design presents year-round exhibitions and educational programs, and is known for its presentation of exhibitions by emerging artists, designers, as well as major figures in modern, post-modern and contemporary art. With a mission to promote the appreciation and understanding of art and its role in society through direct engagement, original works of art, design, and related creative processes; the Museum provides residents and visitors access to unique cultural, historical, and educational exhibitions that enrich our community, while building and preserving its expansive permanent art collection. Available to the public five days a week, and as an admission FREE institution with a diversity of patrons and visitors, the MDC Museum of Art + Design is one of the largest and most accessible institutions in the South Florida area devoted to visual arts and design. More information can be found on the Museum & Galleries website: www.mdcmoad.org.

For more information about the CINTAS program at MDC Museum of Art + Design, please contact Jessica Brodsky at 305-237-7722, or jbrodsky@mdc.edu.

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