



CINTAS Foundation Announces 2017-18 Fellowship Winners in Architecture & Design, Music Composition and Visual Arts

Miami, October 17, 2017 – CINTAS Foundation President Victor Deupi announced the winners at the annual Awards Ceremony during a special reception held this past Saturday at the Coral Gables Museum. The 2017-18 awards were presented to:

CINTAS Foundation Fellowship in Architecture & Design - Anthony García

CINTAS Foundation Brandon Fradd Fellowship in Music Composition - Flores Chaviano

CINTAS-Knight Foundation Fellowship in Visual Arts – Pavel Acosta Proenza

Anthony García, Principal of Street Plans Collaborative and leads the firm’s Miami office, is a nationally recognized architect, writer, speaker and advocate in the in the field of transit, pedestrian and bicycle infrastructure.

As a writer and advocate, Tony’s work has appeared in *The Daily Business Review*, *Atlantic Cities*, *Next American City Magazine*, *New Urban News*, *The Real Deal*, *Momentum Magazine*, *Streetsblog*, *the Miami Herald*, *the El Paso Times*, and *The Miami New Times*, among other publications. He is coauthor of the acclaimed series *Tactical Urbanism: Short-Term Action, Long-Term Change Vol. 2*, and with Mike Lydon is the recipient of the 2017 Seaside Prize and co-author of *Tactical Urbanism*, published by Island Press.

A part-time adjunct faculty member at the University of Miami School of Architecture, he is Chairman of the Green Mobility Network, the largest bicycle pedestrian advocacy organization in South Florida. He co-founded the Ludlam Trail project, which will result in the addition of over 50 acres of new park space in Miami-Dade County. Among the professional organizations with which he is active are the Association of Bicycle and Pedestrian Professionals and the Congress for the New Urbanism. He lectures and leads workshops on architecture, urban design, smart growth, tactical urbanism and complete streets/active transportation.

Prior to launching the firm’s Miami office, he was Project Director at the Dover Kohl & Partners affiliated architecture firm Chael Cooper & Associates, and from 2008 to 2012 was the Publisher and Managing editor of *TransitMiami.com*, an award winning web journal dedicated to public participation and discourse in South Florida.

Flores Chaviano, guitarist, director and composer, studied at the Escuela Nacional de Arte in Havana and also at the Instituto Superior de Arte de la Habana (ISA), has been living in Madrid since 1981. There he furthered his studies at the Royal Conservatory, the Real Conservatorio Superior de Música de la Capital de España. He is a founder of Ensemble de Segovia, la Capilla Musical Esteban Salas and "Sonido Trece," "Fin

de Siglo,” and “Trova Lírica Cubana” in Madrid. He has performed with the Orquesta Sinfónica Nacional de México D.F., the Gdansk Academy in Poland, the Orquesta Sinfónica del Principado de Asturias (OSPA) Orquesta y Coros de la Comunidad de Madrid, Orquesta Sinfónica de Granada, Orquesta clásica de Madrid, Filarmónica de Montevideo, Orquesta Simón Bolívar in Caracas, Orquesta Sinfónica del Salvador, Orquesta Sinfónica de Matanzas (Cuba), Orquesta de Cámara del Nalón Asturias, Mutare Ensemble in Frankfurt, Cuarteto Latinoamericano de México, Florida International University Percussion Quartet, among others. His work has been performed throughout Asia, Europe, as well as North and South America. He currently teaches at the Conservatorio Profesional Federico Moreno Torroba in Madrid.

Pavel Acosta Proenza, a visual artist and photographer, earned his Masters of Fine Arts at the Instituto Superior de Arte in Havana and now lives and works in Miami. He is the recipient of numerous awards and residencies and has exhibited his work internationally.

“[In Cuba] I had little access to the unaffordable art materials (previously subsidized by the schools) and came up with the idea of stealing dry paint from the crumbling walls of the city and the objects around me to do collages of recycled paint on paper and canvas. This was an attitude. I wanted to explore surviving as an artist in the same way people do in Cuba – smuggling the State resources in the black market as the way to compensate for scarcities.

“In 2010, we relocated to the States. This experience impacted my work in many ways –not only did I gain easier access to art materials, but also the priceless possibility to appreciate masterpieces from museums such as MoMA or the Met. Nevertheless, the beginnings as an immigrant were in the construction world. This experience was key to my working process in this country and is incorporated in my recent works where I couldn't renounce stealing. In 2013 I was able to go back to working in my studio. I started recycling construction materials to reproduce masterpieces in a 1:1 scale. This is a slow, ongoing series due to the level of research and detail it entails.”

About the CINTAS Fellowship Program

The CINTAS Fellowship Program encourages creative development in architecture & design, literature, music composition and the visual arts. The Foundation was established with funds from the estate of Oscar B. Cintas (1887-1957), former Cuban ambassador to the United States, a prominent industrialist and patron of the arts. In June 2011, the CINTAS Foundation entered into an extended loan to MDC's Museum of Art + Design of the CINTAS Fellows Collection. It is comprised of nearly 300 pieces by artists of Cuban descent who have received prestigious CINTAS Fellowships, awarded since 1963. The Fellows range from Carmen Herrera to Felix González-Torres, María Martínez-Cañas, Teresita Fernández, Pulitzer Prize winner Oscar Hijuelos, multiple-Obie winner María Elena Fornes, architect Andres Duany, Latin Grammy finalist composer Tania León and many others. www.cintasfoundation.org

About the John S. and James L. Knight Foundation

Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. We believe that democracy thrives when people and communities are informed and engaged. For more, visit knightfoundation.org.

For more information about the CINTAS program at MDC Museum of Art + Design, please contact Laurie Escobar, CINTAS Administrator, 305-237-7901, lescobar@mdc.edu.