BETWEEN
THE REAL AND THE IMAGINED
ABSTRACT ART FROM CINTAS FELLOWS
AUGUST 31—OCTOBER 22, 2017
Between the Real and the Imagined: Abstract Art from CINTAS Fellows explores the language of abstraction in the work of CINTAS Visual Arts Fellows. The selected works range from the geometric abstraction of Rafael Soriano, Mario Carreño and José Mijares executed in Cuba in the 1950s, the concrete and constructive experiments of Carmen Herrera and Zilia Sánchez produced in the diaspora, to the 1980s hard-edge abstraction of Fernando García and the more recent multi-dimensional installations by María Martínez-Cañas, Leyden Rodríguez Casanova, and Vanessa Díaz, to name a few.

Together, the works featured in this exhibition—each with their distinct approaches to form, space and materiality—map how modern and contemporary artists in Cuba and in the diaspora have engaged with non-representational practices from mid-century to the present.

Curated by Elizabeth Cerejido

The CINTAS Fellows Collection is one of the most comprehensive collections in the United States of works by artists of Cuban descent. The plurality in visual language and aesthetic concerns represented here from generations of Fellows that span more than a half a century is a testament to the important legacy that the CINTAS Fellowships has helped establish since the inception of the foundation in 1963.

For a list of participating artists please go to www.coralgablesmuseum.org

ON FRONT:
Zilia Sánchez, Untitled (Detail), n.d., m/m on canvas