MDC’s Museum & Galleries of Art + Design Presents 2013 Spring Season

Miami, January 31, 2013 – Bringing students, staff and the entire South Florida community face-to-face with stunning visual arts, Miami Dade College’s (MDC) Museum and Galleries of Art + Design announces its 2013 Spring season. From January through April, the College will host a variety of exhibitions at seven of its eight campuses throughout the county, free and open to the public!

The 2013 Spring season:

**MDC Faculty Exhibition**
January 10 – February 8
Opening reception: Thursday, Jan. 10, at noon
Wolfson Campus, 300 N.E. Second Ave (Building 1, third floor)

MDC Wolfson Campus Faculty Exhibition featuring works by full-time and adjunct Faculty members.

**Transcending Narratives of Humanity**
Selected works from the CINTAS Foundation Fellows Collection
January 15 – May 31
MDC’s Freedom Tower, 600 Biscayne Blvd.

Curated by MDC MOAD curatorial intern Natalie Perez, *Transcending Narratives of Humanity* observes the artists' investigations relating to material and visual culture as a main vehicle of history and storytelling.

**League for Innovation**
January 17 – Feb 6, 2013
Opening reception: Thursday, Jan. 17, at 6 p.m.
North Campus, 11380 N.W. 27th Ave., Building 5

North Campus hosts this year’s 27th annual student competition. Fifty works selected by faculty from NWSA, Wolfson, North, Kendall and Homestead. Five works selected as finalists and go on to compete on the national platform.

**Purvis Young, Recent Acquisitions**
Wednesday, Feb 6 – Feb 27, 2013
Opening Reception: Wednesday, Feb. 6, at 1 p.m.
InterAmerican Campus, 627 S.W. 27 Ave.

A collection of works donated to the MDC Permanent Collection by noted Miami architect, designer and philanthropist Richard Levine. A self-taught artist, Purvis Young was discovered in the 1970s while working out of his back-alley home studio in Miami’s historic yet downtrodden Overtown neighborhood. He passed away in 2010.

**Arnold Mesches: A Life’s Work**
Feb. 14 - May 4
Opening reception: Wednesday, Feb. 13, at 6 p.m.
Generously Underwritten by The Muskatow Foundation, this retrospective exhibition commemorates his 90th birthday and will feature more than 65 works from many of the 14 series he completed. Curated by Kim Levin, respected art critic, curator, writer and former regular contributor to The Village Voice, A Life’s Work promises to be Mesches’ most intense, and perhaps the most inclusive, retrospective.

**Arnold Mesches: The F.B.I. Files**  
Feb. 15 – Mar. 22  
Kendall Campus, 11011 S.W. 104 St., Building M

When he began his F.B.I. collages in December 2000, Mesches saw them as the culmination of a series of works on his personal history. Following its debut at P.S. 1, an affiliate of the Museum of Modern Art, the Arnold Mesches’ The F.B.I. Files toured the country including stops in Los Angeles, Buffalo, New Orleans, Sarasota, and other cities.

**Arnold Mesches: Minispective**  
Feb. 15 – Mar. 29  
Wolfson Campus, 300 N.E. Second Ave. (Building 1, third floor)

Mesches has created an abundance of large-scale paintings throughout his extensive career and also, with the same intensity, produced scores of small works related to each distinct series. This exhibition focuses on these small paintings, drawings and collages and provides a unique glimpse into Mesches’ artistic practice from 1996 to 2012.

**Arnold Mesches: Noise**  
Feb. 15 – Mar. 29  
North Campus, 11380 N.W. 27 Ave., Building 5

Mesches NOISE series borrows from old master Pieter Brueghel’s concept that different, often opposing, things happen at the same moment in time. Exhibiting over 10 works dating back from 2010 to present, Mesches pays homage to Breughel’s thinking in the NOISE series, in addition to his entire body of work.

**Emerging Artists 2013**  
April/May

The annual college-wide student art exhibition, presents a wide variety of media, including paintings, drawings, sculptures, installations, video, and jewelry.

For more information, please contact MDC’s Museum & Galleries of Art + Design at 305-237-7700.

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