FOR IMMEDIATE RELEASE
CINTAS Foundation

CINTAS FELLOWS NOMINATED FOR LATIN GRAMMY AND THE VENICE BIENNALE

Tania Leon and Orlando Jacinto Garcia are nominated in the category of Best Contemporary Classical Compositions; Guillermo Calzadilla is nominated to represent the United States at the 2011 Venice Biennale.

New York City, New York – September 13, 2010 – The CINTAS Foundation wishes to congratulate Cintas Fellows who have received national recognition in recent weeks.

In the field of music: Two pieces from Sonidos Cubanos, a CD of music by winners of CINTAS Foundation grants, have been nominated for Latin Grammys in the category of Best Contemporary Classical Compositions. The pieces are To and Fro, by Tania León, and, silencios imaginados, by Orlando Jacinto García. Sonidos Cubanos features García’s NODUS Ensemble performing the music of Sergio Barroso (Cintas fellow in 1999 and 2009), Ileana Pérez-Velázquez (1999), León (1974, 1978) and Garcia (1994, 1999). The CD was released on digital download format in June and can be found on iTunes and Amazon, as well as on the website for Innova Recordings (http://www.innova.mu/artist1.asp?skuID=420).

In the visual arts: Guillermo Calzadilla, who received a CINTAS fellowship in 2000, was selected along with his partner, Jennifer Allora, to represent the United States at the Venice Biennale in 2011. Calzadilla and Allora’s collaborative work includes performances pieces, sculpture, photography and sound-and-video and touches on the relationships among art, politics and identity, the New York Times wrote in reporting their selection. The artists are based in Puerto Rico and have been working together since 1995. Calzadilla’s participation in the Biennale will mark the second time a CINTAS fellow is granted the honor of representing the United States in Venice: Félix González-Torres, winner of a CINTAS fellowship in 1989, was chosen posthumously in 2007. González-Torres died in Miami in 1996.

“The CINTAS Foundation warmly congratulates CINTAS Fellows Tania Leon, Orlando Garcia and Guillermo Calzadilla and wishes them much continued success”, said Hortensia Sampedro, CINTAS Foundation President.

For more information on the CINTAS fellows, please visit www.cintasfoundation.org

About CINTAS: The CINTAS Foundation was established with funds from the estate of the late Oscar B. Cintas, a former Cuban ambassador to the United States and a prominent industrialist and patron of the arts. CINTAS fellowships acknowledge creative accomplishments and encourage the development of creative artists in architecture, literature, music composition and the visual arts among artist living outside Cuba who were born in the island or are of Cuban descent. Past recipients include writers Oscar Hijuelos, María Irene Fornés and Reinaldo Arenas; visual artists Cundo Bermúdez, Quisqueya Henríquez, Lydia Rubio, Gean Moreno, Baruj Salinas, Mario Petrirena, Jose Chardiet, Luis Gispert, Maria Brito, Liset Castillo, Carlos Alfonso and Andres Serrano; architects Jose Bernardo, Hervín Romney, Miriam Gusevich, Andrés Martin Duany, and composers Orlando García and Tania León. www.cintasfoundation.org